

Introduction

Filming Step-by-Step

For the filming coordinator

Thank you for committing to tell the story of what God is doing through your congregation's participation in **ACROSS MONTANA 2010**. In connection with the 2010 Baker State Missions emphasis, **every church is asked to film (photo or video) their activities, for sharing with the broader MTSBC family September 11-18 and beyond.**

- 1. Work closely with the planning team.** Every phase of **ACROSS MONTANA 2010** is fodder for the story you will tell. Therefore, it is critical that you be in on the planning with your church's planning team from the beginning. As their plans develop and materialize, you can be developing your production schedule.
- 2. Develop a production schedule.** A production schedule will include the shoots, editing time, and deadlines for uploading your finished product(s). Be sure to capture each of the four phases of the process. For the September 11-18 upload, you will be featuring the prayer and Gospel distribution phases. For later uploads, you can feature the Harvest Sunday and follow-up phases. With the plans provided by each phase coordinator, create a chronological schedule that ensures you and your crew will get in on all of the action. (See the back of this flyer for a Filming Work Sheet.)
- 3. Create the story you will tell.** You want to get and tell the full story. Think through in advance the story angles and shots that will best convey what God is doing through your church in your mission field. Don't forget to include participants of every age level, and plan for interviews with participants as well as action.
- 4. Enlist photographers and/or videographers.** The number of assistants you need will be determined by your production schedule and the story you want to tell. For your film crew, enlist folks whom you know to have the appropriate skills. If you give an open invitation to the church to see who responds, be sure to follow up with an evaluation of each respondent's skill level before you make assignments.
- 5. Prepare the film crew.** Discuss "the big picture" as well as the particulars with your crew. Be sure that each one understands and is onboard with the direction your work is headed. Make assignments according to crew interests, ability and availability. Provide clear expectations and deadlines. Answer any questions. Pray with them.
- 6. Capture the story.** According to your production schedule and story idea, get the story on film. When on location, be open to the leading of the Holy Spirit, as He may reveal news that neither you nor your crew had considered beforehand.
- 7. Upload your digital photos and/or video.** Directions for uploading your digital photos and video are online at www.mtsbc.org and at www.AcrossMontana.org.

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Sample Production Plan

For the filming coordinator

Theme: "We are the Missionaries!"

Scripture: "You shall be My Witnesses ..." (Acts 1:8)

Objectives: Montana Southern Baptists will:

- See what missionaries at _____ Baptist Church are doing to reach our mission field
- Be encouraged to try new ministry strategies for reaching their mission field
- Hear from God as He leads them to build His Kingdom in Montana

Video: Formatted like a Dateline program

- Four, 3-5 minute features—one for each phase of **ACROSS MONTANA 2010**
- Independent, self-contained, stand-alone features; yet interdependent, each one part of the overall story of God's missionaries at _____ Baptist Church

Features:

Prayer Walk on Saturday, August 15

- Angle: Missionaries till soil; we're tilling by praying for lost people!
- Specifics:
 - Sound bites: walkers/intercessors praying for people by name
 - Interviews: interviewed share names of people for whom they are praying

Door-to-Door Distribution on Tuesday, September 14

- Angle: Missionaries sow seeds; we're sowing by sharing the Gospel with them!
- Specifics:
 - Scenes: visiting with people whose names were mentioned in prayer
 - Interviews: interviewed share what it means to tell people about Jesus

Harvest Sunday, on September 19

- Angle: Missionaries harvest; we're harvesting by inviting them to Jesus!
- Specifics:
 - Greeters with newcomers
 - Congregation worshipping
 - Pastor preaching and issuing invitation
 - Counselors talking with people who respond

Follow-Up, in the weeks of September 19-October 17

- Angle: Missionaries preserve fruit; we're preserving by connecting them to the church!
- Specifics:
 - For newcomers, involvement in small groups and/or coffee fellowships
 - For new believers, coverage of the baptismal service

NOTE: To complete the video presentation, prepare a voice-over script and enlist a narrator.

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Sample Filming Schedule

For the filming coordinator

Date	Time	Activity	Location	Shots	Crew Member
08/15	3 PM	Prayer Walk	Leave from church building	Follow the Smith family (with small children) as they prayer walk	Joe
08/15	3 PM	Prayer Walk	At church building	Cover group of senior adults who cannot walk but have gathered to pray	Jackie
08/29	5 PM	Prayer Walk	At church building	Interview prayer walkers	Jim and Jane
09/08	5 PM	Door-to-Door Distribution	At church building	Cover group who is preparing the packets for the Door-to-Door distribution	Jane
09/11	5 PM	Door-to-Door Distribution	Leave from church building	Follow group of three as they visit those for whom they have prayed	Jim
09/19	9 AM	Harvest Sunday	At church building	Cover greeters in parking lot, at doors to building, and showing newcomers to rooms/sanctuary	Joe
09/19	9 AM	Harvest Sunday	At church building	Cover small groups welcoming new comers and praying together	Jackie
09/19	9 AM	Harvest Sunday	At church building	Cover intercessors who are praying during the Harvest Sunday activities	Jane
09/19	9 AM	Harvest Sunday	At church building, in sanctuary	Film worship service: congregation worshipping, pastor preaching, and counselors talking	Jim
10/17	9 AM	Follow-Up	At church building	Film baptismal service; include interviews with newly-baptized believers	Jim, Joe and Jane

